

Good Friday

Blues & Lamentations

Jazz, Silence & Poetry

Jennifer Cochran & Gateway Band

April 2020

Recorded at Trinity Cathedral in 2019

2230 Euclid Avenue

Cleveland, Ohio 44115 216-771-3630

Recording Edited by Ryan Cochran



Good Friday Blues & Lamentations

Gateway Band:

Jennifer Cochran, *vocalist*

LR Smith, *piano*

Christopher Burge, *Saxophone*

George Lee, *Bass*

Michael Janowitz, *drums*

Ryan Cochran, Jesus Timothy Cochran, Pilot

The People remain seated throughout

Come Sunday (*Instrumental*).....Duke Ellington (1899-1974)

Jesus Walked This Lonesome Valley..... Words and Music American Folk Hymn

Opening Prayer (All say together)*Lyrics to Ellington's "Come Sunday"*

Oh, dear Lord I've loved God almighty, God up above

Please, look down and see my people through.

I believe the sun and moon will shine up in the sky

When the day is grey it's just clouds passing by.

God will give peace and comfort to every troubled mind

Come Sunday, oh come Sunday, that's the day.

Often we feel weary but God knows our every care

Go to God in secret, God will hear every prayer.

The leaves in the valley they neither toll nor spin

And flowers bloom in spring and birds sing.

Up from dawn till sunset we work hard all the day

Come Sunday, oh come Sunday that will be the day.

Chant (All sing together)*Jacques Berthier*



Stay with me, re-main here with me, watch — and pray — watch and pray.

(Silence)

The Passion (*Compiled from the Gospels of Matthew, Mark, Luke & John*)

Narrator: When Jesus had finished praying, he and his disciples went into the garden where they often met. Judas had promised to betray Jesus, so he went there with soldiers. Jesus already knew what was going to happen, but he asked,

Jesus: Who are you looking for?

Soldiers: We're looking for Jesus from Nazareth!

Jesus: I am Jesus!

Narrator: The soldiers backed away and Jesus again asked,

Jesus: Who are you looking for?

Soldiers: We've already said that we're looking for Jesus from Nazareth!

Jesus: I am Jesus, let these others go.

Narrator: Simon Peter drew his sword in fear, cutting off the ear of one of the soldiers, but Jesus stopped him from going further.

Jesus: Put your sword away. I must drink from the cup that is given me.

Narrator: Peter's sword was lowered as Jesus was tied up and taken away. Simon Peter and the other disciples followed. Jesus was to be questioned in the courtyard of the high Priest. Peter stayed outside near the gate. A young girl motioned for Peter to go in as she asked,

Girl: Aren't you one of that man's followers?

Peter: No, I am not!

Narrator: Peter went into the courtyard. He warmed himself by a fire there. Again someone asked,

1st Stranger: Aren't you one of Jesus' followers?

Peter: No. I am not!

Narrator: A relative of the injured soldier was there also and he asked,

2nd Stranger: Didn't I see you in the garden with that man?

Peter: It wasn't me!

Narrator: Right then a rooster crowed.

Confession (*All say together*)

Most merciful God, we confess that we have sinned against you in thought word and deed, by what we have done, and by what we have left undone. We have not you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us that we may delight in your will and walk in your ways, to the glory of your name. Amen.

(Silence)

The Passion continues: (*The congregation reads the Crowd*)

Narrator: Early in the morning Jesus was taken to the Roman governor, Pilate. There were crowds of people waiting outside. Pilate spoke to the crowd.

Pilate: What charges are you bringing against this man?

The Authorities: He's a criminal! That's why we brought him to you.

Pilate: Take him and judge him by your own laws.

The Authorities: He claims to be the king of the Jews! Crucify him!

Narrator: So Pilate questioned Jesus, then returned to the crowd.

Pilate: I don't find this man guilty of anything! I usually set a prisoner free at Passover. Shall I set free this king of the Jews? The crowd yelled,

The Crowd: No not him, free Barabbas! (Pause)

Narrator: Jesus was beaten with a whip. The soldiers crowned him with thorn branches and put him in a purple robe. They spit on him, and mocked him calling him the king of the Jews.

The Crowd: Crucify him! Crucify him!

Pilate: You do it. I find him guilty of nothing!

The Crowd: He claimed to be the Son of God! Put him to death! Crucify him!

Narrator: Then Pilate handed Jesus over to be nailed to the cross at a place called Golgotha, or The Skull. He was nailed to the cross next to two other criminals. A sign was placed above his head that read "Jesus of Nazareth, King of the Jews." Soldiers then divided up his clothes and cast lots for them.

Jesus: Father, forgive them; for they do not know what they do.

(Silence)

Fix Me.....Traditional, Arranger Mervyn Warren

The Passion continues:

Narrator: One of the criminals hanging next to Jesus was yelling.

Criminal 1: Are you not the Christ? Save yourself and us!

Narrator: The other criminal also spoke.

Criminal 2: (*To the other criminal*) Do you not fear God, since you are also sentenced to die? We are justly punished, but this man has done nothing wrong. Jesus, remember me when you come into your kingdom.

Jesus: Truly, I say to you, today you will be with me in Paradise.

Alone (*All say together*) *Maya Angelou (1928-2014)*

**Lying, thinking...Last night...How to find my soul a home
Where water is not thirsty, And bread loaf is not stone
I came up with one thing, And I don't believe I'm wrong
That nobody, But nobody, Can make it out here alone.
Alone, all alone... Nobody, but nobody...Can make it out here alone.**

I Want Jesus to Walk with Me (*All join in Singing*)

Words: Traditional Music: African-American: arr. Carl Haywood Copyright 1992

1 I want Je - sus to walk with me; (walk with me); I want
 2 In my tri - als, Lord, walk with me (walk with me); In my
 3 In my sor - rows, Lord, walk with me (walk with me); In my

Je - sus to walk with me (walk with me); All a - long my pil - grim
 tri - als Lord, walk with me (walk with me); When the shades of life are
 sor - rows, Lord, walk with me (walk with me); When my heart with - in is

jour - ney, Lord, I want Je - sus to walk with me (walk with me).
 fall - ing, Lord, I want Je - sus to walk with me (walk with me).
 ach - ing, Lord, I want Je - sus to walk with me (walk with me).

Bring Forth the Spear (*All say together*).....Poem by Christina Rossetti (1830-1894)

**No Cherub's heart or hand for us might ache;
No Seraph's heart of fire had half sufficed;
Thine own were pierced and broken for our sake, O Jesus Christ.**

**Therefore we love Thee with our faint good-will,
We crave to love Thee not as heretofore;
To love Thee much, to love Thee more, and still more and yet more.**

Precious Lord, Take My Hand..... Dorsey, Arr. Boyer, Copyright 1940

(Silence)

The Passion continues: *(Soloist will moan the tune of “Motherless Chile” during the reading)*

Narrator: Jesus’ mother stood beside his cross. Mary Magdalene was standing there too. Jesus saw his mother and the other disciple there whom he loved.

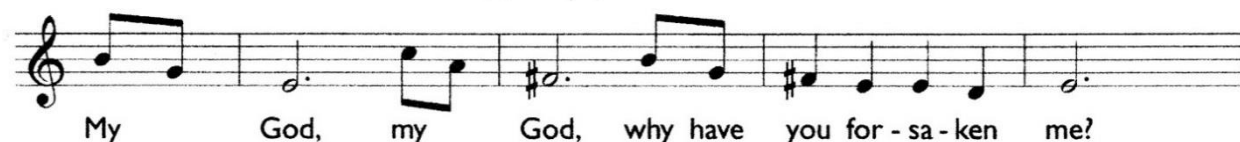
Jesus: Woman, behold, your son. Friend, behold your mother.

Narrator: And from that hour the disciple took her into his home. (Pause) Now from the sixth hour there was darkness over all the land. (Pause) The ninth hour approached and Jesus cried out.

Jesus: Eli, Eli, lama sabachthani?

Psalm 22: 1, 2, 7-11 *(Music by Daniel Hathaway)*

Antiphon *(Sung by all)*



Leader: My God. My God, why have you forsaken me? And are so far from my cry and from the words of my distress? O my God, I cry in the daytime, but you do not answer, by night as well, but I find no rest.

Antiphon

Leader: All who see me laugh me to scorn; they curl their lips and wag their heads saying, “That one trusted in God for deliverance; let God rescue him, if that is God’s delight”. **Antiphon**

Leader: Yet you are the one who took me out of the womb, and me safe upon my mother’s breast. I have been entrusted to you ever since I was born; you were my God when I was still in my mother’s womb. Be not far from me, for trouble is near and there is none to help. **Antiphon**

Good Friday in My Heart.....Portion of poem by Mary Elizabeth Coleridge (1861-1907)

(All read as Saxophone plays “Motherless Chile” under Poem)

Good Friday in my heart! Fear and affright!

My thoughts are the Disciples when they fled,

My words are the words that priest and soldier said,

My deed, the spear to desecrate the dead.

And day, Thy death therein, is changed to night.

(Silence)

Motherless Child.....Traditional Negro Spiritual, Arr. Carl Haywood Copyright92
(All sing refrain following sung verses and again after prayers below)



Prayers of Lamentation (All say together)

My spirit grows faint within me; my heart within me is dismayed. Be my strong rock, a castle to keep me safe, for you are my crag and my stronghold; for the sake of your name, lead me and guide me. All Sing Refrain

Out of the depths I cry to you, O Lord. Hear my voice. Into your hands I commend my spirit, for you have redeemed me, O Lord, O God of truth. All Sing Refrain

The Passion Continues:

Narrator: Jesus said “I thirst.” So he was given a sponge soaked with vinegar. After Jesus had taken it into his mouth he said, “It is finished”. Bowing his head he handed over his spirit.

Jesus: Into your hands, I commend my spirit.”

(Longest Silence)

Final Prayer: (All say together)

Drum..... Langston Hughes (1902-1967)

**Bear in mind that death is a drum, beating forever till the last worms come
To answer its call, till the last stars fall, until the last atom, is no atom at all,
Until time is lost and there is no air and space itself, is nothing nowhere,
Death is a drum, a signal drum, calling life to come! Come! Come!**

Were You ThereAfro-American Spiritual

A Love Supreme (Movement I: Acknowledgment-Instrumental)..... John Coltrane

Amen

The Musicians of Gateway Band



Jennifer Cochran received her BM and MM degrees from the Cleveland Institute of Music and Case Western Reserve University. She has performed major roles in many opera/musicals most notably the Ohio premiers of *Ligeia*, and *Regina*, in the title roles. She has performed major roles at Cain Park, Cleveland Opera, Tri-C West, and Eldred Theater at Case Western Reserve University. As soprano soloist and cantor at Trinity Cathedral, Cleveland she performed many classical, gospel and jazz works. She is now the Director of the *Mostly Jazz Mass* at the Cathedral and vocalist for the house band "Gateway". She has performed as soloist with the University of Buffalo's Civic Symphony; at St. George's and St. Michael's Cathedral in Edinburgh, Scotland; St. John the Divine in New York City; and numerous churches in the Greater Cleveland area. Jennifer is currently the Director of the Music and Theater Departments at Trinity High School in Garfield Heights. She is the director of "MusiGals" an adult women's choir. Previously, Jennifer was a choral and drama teacher at Hathaway Brown for 18 years, and arts teacher for the Cuyahoga Board of Developmental Disabilities Adult Activity Centers. Jennifer created and managed the acclaimed vocal ensemble NEOVocE (Northeastern Ohio Vocal Ensemble). She was a finalist and prize winner in the Savannah "American Traditions" vocal competition in 2012. Her vocal quartet *A Note of Class* performed in the greater Cleveland area and was invited to perform at the White House. Jennifer's voice can be heard on the original soundtrack of the video *Not a Jealous Bone* which premiered on PBS nationally. She and Gateway Band are about to embark on the creation of their second CD!



Christopher Burge began his musical career at The Ohio State University where he studied saxophone and music theory with Gene Walker and Hank Marr, graduating with a Bachelor of Music in Jazz Performance in 1997. During that time, Christopher toured Thailand with free-jazz group Honk, Wail, and Moan, toured Europe with the OSU Jazz Ensemble, played on a USO tour of maximum-security prisons, and played concerts with Barry White, Louie Bellson, Stanley Turrentine, The National Black Music Caucus Big Band, and the Stars of the Lawrence Welk Show. Since moving to Cleveland in 1998, Christopher has played with internationally known artists Lynyrd Skynyrd, Gino Vannelli, David Sanborn, Cyndi Lauper, Mavis Staples, Ronnie Spector, Clark Terry, David "Fathead" Newman, "Little" Jimmy Scott, Bobby Caldwell, Benny Golson, Eddie Holman, Nancy Wilson, Diane Marino, The Cleveland Jazz Orchestra, The Jazz Heritage Orchestra, Ernie Krivda and the Fat Tuesday Big Band, The Rock and Roll Hall of Fame House Band, and area musicians such as Evelyn Wright, Helen Welch, Joe Hunter, Joe Bell, Sammy DeLeon, Dave Sterner, Ray Porrello, and Bill Ransom. Christopher also is active in the recording studio, playing saxophone, flute, and clarinet for American Greetings e-cards, and he wrote and performed the theme song of the WVIZ-PBS TV show "Applause". Currently, Christopher teaches saxophone at Skyline Music in Westlake, Ohio, and performs with his trio and the band Blue Lunch, which just released its 8th CD, 'Above the Fold', on RipCat Records.



LR Smith was born and raised in Cleveland and started playing piano at the age of five. He began formal training as a freshman at Cleveland State University. LR also received his BA in music at Ashland University. He studied with Luba Deninzon at the Cleveland Music School Settlement. He has played with many local artists in bands of varied genres. LR has worked with Broadway star Helen Welch, International society pianist Peter Duchin, and glass harp bass player/vocalist Dan Pecchio. Besides being the pianist for Gateway Band at Trinity Cathedral every Sunday morning in the "Mostly Jazz Mass", LR is currently the music director at New Life Missionary Baptist Church. Previously, he performed with the Avenue, one of Jerry Bruno's most popular wedding bands in the greater Cleveland area.



George W. Lee, bassist, was born in Dayton Ohio, He received his first musical training in Toronto, Ontario. He later studied music at Berklee in Boston MA, Central State University in Wilberforce OH, and Kent State University in Kent OH. He has played with many of the best musicians in Ohio and enjoys playing all styles of music. George frequently travels to surrounding states and Canada to play with numerous and well-established Jazz combos. He is currently the regular bass player, talented on both the electric bass and the double bass, at Trinity in the “Mostly Jazz Mass”.



Michael L. Janowitz received his Bachelor of Music Education from Cleveland State University and began his public-school teaching career upon graduation. Michael spent 17 years as a public-school music teacher, having served as the Band Director for the Maple Heights City Schools, as well as teaching Band and Choir in the Cleveland Municipal School District, where he also spent two years directing the All-City Concert Band. Michael is now a full time Real Estate agent in the Northeast Ohio area. As a performer, Michael has been a percussionist with the Cleveland Philharmonic Orchestra, the Heights Chamber Orchestra, Suburban Symphony, the Cleveland Winds, and various church and community groups throughout the area. As a drum-set performer, Michael has recorded, toured, and performed with several the finest blues, jazz and rock bands in the Cleveland area.

Gateway Band



Gateway Band has been the “house-band” for the Mostly Jazz Mass at Trinity Cathedral for almost fifteen years. They bring a special brand of jazz-gospel fusion to every church service. They’re a talented and versatile group of musicians who are comfortable performing jazz standards, gospel, pop, rock, musical theater, country and more. They have performed for many events including greater Cleveland area church and temple services, concerts, weddings, funerals, parties, and more. Performance venues of note include the Cuyahoga Valley Scenic Railway, the Cleveland Playhouse, Legacy Village, Willoughby Fine Arts Association, Cuyahoga County Board of DD Adult Activity Centers, Fox 8 News, numerous elder care facilities, area bars and bistros. Out of town venues have included St. John the Divine and The Chapel Wall street in New York City, and St. Paul’s Cathedral in Buffalo New York.

Two special programs created and developed by the band have become annual Cleveland offerings for some ten years now. First, their “Jazzy Christmas” concert appeals to young and old alike with the band’s unique arrangements of favorite holiday tunes, both secular and sacred. The second program is the “Good Friday Blues and Lamentations” (Also called “Passion Story Blues and Lamentations”). This is a telling of the Passion of Christ with spirituals, jazz, gospel, and poetry. A unique and moving performance that the band has performed both in Cleveland and New York City to great success.

The band has produced one album and is currently working on their second. See more information at: www.Gatewayband.net